

BIOGRAPHY

Federico Clavarino is a visual artist, researcher and educator. He studied creative writing at Alessandro Baricco's Scuola Holden in Turin and documentary photography at BlankPaper Escuela in Madrid. He also holds a Master of Research degree from the Royal College of Art in London, where he is currently pursuing his PhD. Seven of his books have been published so far and his works have been exhibited all over Europe, in the official programme of festivals, galleries and museums. He taught at BlankPaper Escuela from 2012 to 2017, and currently lectures and gives workshops internationally, collaborating with museums, schools and universities.

Tami Izko is a ceramist and sculptor. After studying film-making in Buenos Aires and journalism in Madrid, she was introduced to the world of pottery in 2017 while living in Lisbon, where she learnt the practice from local artisans. In 2018 she collaborated with photographer Federico Clavarino on the project Eel Soup, in which sculptures and images negotiate in a dialogue revolving around intimacy and coexistence. Her work has been exhibited internationally and her most recent projects focus on connections between memory, trauma and resilience (Wounds, 2020) and on the mechanisms behind magical thinking and binary systems (Bezoar, 2021). In 2022 she was commissioned an open-air sculptural work by Fondazione La Raia in Italy.

CV

Federico Clavarino

Selected Solo Exhibitions

- 2022, Via Spaventa, Espace JB, Geneva (with Tami Izko)
- 2022, Ghost Stories, Can Basté, Barcelona
- 2021, Viasaterna Booth, Miart, Milan (with Tami Izko)
- 2021, Emergency Exit, Camera, Turin
- 2021, Ghost Stories, Contretype, Bruxelles
- 2020, Ghost Stories, Sa Nostra, Palma de Mallorca
- 2019, Eel Soup, Viasaterna, Milan (with Tami Izko)
- 2018, Eel Soup, Pinguin, Bruxelles (with Tami Izko)
- 2017, The Castle, MACRO Testaccio, Rome
- 2016, The Castle, PhotoEspaña, CBA, Madrid
- 2016, The Castle, Temple, Paris

Selected Group Exhibitions

- 2022, ORAIN, Museo San Telmo, San Sebastian

2022, Overview, Viasaterna, Milan
2021, Are People Flowers?, Viasaterna, Milan (with Tami Izko)
2020, Artissima Unplugged, GAM, Turin
2020, Making Public, Royal College of Art, London
2019, Grand Prix, Fotofestival Łódź (with Tami Izko)
2017, BlankPaper, Histoires du Present Immediat, Les Rencontres d'Arles
2017, 20th FotoPres La Caixa, CaixaForum, Barcelona/Madrid
2016, Sulla Nuova Fotografia Italiana, Viasaterna, Milan
2015, The Present, Fotografia Festival Internazionale di Roma, MACRO, Rome
2014, Publish/Curate, TJ Boulting, London

Grants & Awards

2019, Awarded the Premio de Fotografia Contemporanea de Mallorca
2019, Shortlisted for Arles Photo-text prize
2018, Shortlisted for Arles Luma Award
2016, Shortlisted for Prix Levallois
2014, Awarded the 20th Fotopres La Caixa grant
2012, Selected for Pla(t)form, Winterthur Fotomuseum
2011, Mention of Honor, Book of The Year, PhotoEspaña, Madrid

Public Commissions

2022, Il Calco e la Salma (the plaster casts of the Certosa di Pavia), MUFOCO, Italy

Residences

2023, Villa Empain, Fondation Boghossian, Brussels (funded, with Tami Izko)
2022, Stiftung Künstlerdorf Schöppingen, Germany (funded, with Tami Izko)
2018, Contretype, Brussels (funded)

Books

2022, Eel Soup, Witty Books (with Tami Izko)
2021, Ghost Stories, Ediciones Anómalas
2019, Alvalade, XYZ
2019, Hereafter, Skinnerboox
2018, La Vertigine, WittyKiwi revised edition
2016, A companion to The Castle, Dalpine & Temple 2016, The Castle, Dalpine
2014, Italia o Italia, Akina Books
2011, Ukraina Passport, Fiesta Ediciones 2010, La Vertigine, Fiesta Edicione

Selected Lectures, Workshops & Curating

2022, SÂM Residency Curator, Lessinia, Italy
2022, Labyrinths & Labs, Palmtree Workshops, Santorini
2022, Research Tutor, CFP Bauer, Milan
2022, Photoediting module, Linea, Lecce
2021, Emergency Exit, workshop, Camera, Turin
2021, Traps, workshop, Piet Zwart Institute, Rotterdam

2021, Corrispondenze, workshop, RUFA, Rome
2021, Ricevere, Tessere, Trasmettere, workshop, Condominio, Milan
2020, Visiting lecture, University of South Wales
2019-2020, Visiting lectures with Tami Izko, University of Roehampton
2019-2020, El arco y las piedras, workshop, LENS, Madrid
2019, Atlas, workshop, La Regenta, Gran Canaria
2018-2019, Pensar la Fotografía, four lessons, PICA, Madrid
2018, Photography/Curating (with Anna-Kaisa Rastenberger), Fotofestival, Łódź
2018, ISSP Summer School Residency, tutoring, ISSP, Latvia
2018, Ghost Stories, workshop, Arnolfini Centre/Bristol Archives, Bristol
2018, Cuore di Pietra, workshop, SineGlossa, Ancona
2018, Atlante, workshop, ISIA, Urbino
2018, Paisaje, Territorio, Identidad, workshop with Awoiska Van Der Molen and Jon Cazenave, Museo San Telmo, San Sebastian
2018, The Body Photographic, short course, University of Navarra
2018, Drawing in Sand, course, Atelier de Lisboa, Lisbon
2018, Tutoring in the Parallel Intersection European program, Lisbon
2018, Strateries Against the Map II, workshop with Andrea Grützner, Lisbon
2017, Il Corpo che Torna, workshop, MACRO, Rome
2017, Strategies Against the Map, workshop with Andrea Grützner, Berlin
2017, Un Cadaver Exquisito, workshop, CCCB, Barcelona
2016, Visiting lecture, Leeds College of Art
2016, The Inhabited Image, workshop, ISSP, Latvia
2015, Abitare l'immagine, workshop, D.O.O.R. Academy, Rome
2014, Resonancias, workshop, La Termica, Malaga
2016-2017, The Photobook: Editing and Production, BlankPaper Escuela, Madrid
2014-2017, Master Course in Photography, BlankPaper Escuela
2015-2017, FOTO3. Developing a Photographic Project, BlankPaper Escuela
2011-2016, FOTO2. Advanced Course in Photography, BlankPaper Escuela
2011-2017, FOTO1. Introduction to Photography, BlankPaper Escuela

Tami Izko

Solo Exhibitions

2022, Via Spaventa, Espace JB, Geneva (with Federico Clavarino)
2021, Viasaterna Booth, Miart, Milan (with Federico Clavarino)
2019, Eel Soup, Viasaterna, Milan (with Federico Clavarino)
2018, Eel Soup, Pinguin, Bruxelles (with Federico Clavarino)

Group Exhibitions

2022, Overview, Viasaterna, Milan
2021, Are People Flowers?, Viasaterna, Milan
2020-2021 Gradi di Vuoto, Viasaterna, Milan

2020, Artissima Unplugged, GAM, Turin
2019, Auto Fiction, Dyson Gallery, Royal College of Art, London
2019, Kiraathane, Istanbul Biennale, Istanbul
2019, Grand Prix, Fotofestiwal Łódz

Public Commissions

2022, Inventory, Intervention of a grotto at Fondazione La Raia, Gavi, Italy

Residences & grants

2023, Villa Empain, Fondation Boghossian, Brussels (funded, with F Clavarino)
2022, Stiftung Künstlerdorf Schöppingen, Germany (funded, with F Clavarino)
2021, Fondazione La Raia fellowship

Books

2022, Eel Soup, Witty Books (with Federico Clavarino)